

# Go Tell It on the Mountain

For SATB\* and Piano

Performance Time: Approx. 2:30

Arranged by  
ROGER EMERSON

Traditional

Rock (♩ = ca. 144)

F A7b9 Dm7 F/G G9 Gm7 F/A Bb/C

Piano

First system of piano introduction. Treble clef, bass clef. Dynamics: *f*. Chords: F, A7b9, Dm7, F/G, G9, Gm7, F/A, Bb/C.

Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

Second system of piano introduction. Treble clef, bass clef. Dynamics: *mf*. Chords: Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F.

8 Unis. *mf*  
Tenor

Tenor vocal line starting at measure 8. Dynamics: *mf*.

Bass When I was a sin - ner, I prayed both night and day;

Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F

Piano accompaniment for the Tenor vocal line. Treble clef, bass clef. Dynamics: *mf*. Chords: Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F.

Soprano

Unis. *mf*

Alto

and

I asked the Lord to help me,

Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

Piano accompaniment for the Soprano and Alto vocal lines. Treble clef, bass clef. Dynamics: *mf*. Chords: Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F, Eb/F, Bb/F, F, Bb/F.

\*Available for SATB and 3-Part Mixed  
ShowTrax CD also available

*cresc.*

He showed me the way, the way!

*cresc.*

showed me the way!

Bb F/A Ab13

*cresc.*

14

19

Unis. *f*

Go tell it on the

*f*

Gm7 Bb/C F F#sus/Eb

*f*

17

moun - tain, o - ver the hills and ev - 'ry - where.

Dm7 F/C Bb F/A Gm7 Bb/C C

20

Unis.

Go tell it on the moun - tain, that Je - sus

F A7b9 Dm7 G9 Gm7 F/A

23

sub. mp

Christ is born.

Unis. sub. mp

Bb/C Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

sub. mp cresc.

26

31

When I was a seek -

mf

Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F

mf

29

er, \_\_\_\_\_

*mf* I sought both night and day,

Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

32

asked the Lord to help me, \_\_\_\_\_

and He taught me to pray,

*mf* *cresc.*

Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Bb F/A

35

*cresc.*

to pray! \_\_\_\_\_

taught me to pray! \_\_\_\_\_

Ab13 Gm7

38

42

Unis. *f*

Go tell it on the moun - tain,

Bb/C

F

Fsus/Eb

Dm7

F/C

Unis.

o-ver the hills and ev - 'ry - where. Go tell it on the

Bb

F/A

Gm7

Bb/C

C

F

A7b9

Dm7

*sub. mp*

moun - tain, that Je - sus Christ is born.

Unis. *sub. mp*

G9

Gm7

F/A

Bb/C

Musical notation for the first system, including vocal line and piano accompaniment.

Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

*sub. mp*

*cresc.*

50

54

*mp hushed*

Go and tell it, tell it on the moun-tain.

Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

*mp hushed*

54

*cresc.*

Go and tell it, tell it on the moun-tain.

Eb/F F6 Cm/F F6 Eb/F F6 Cm/F F6

*cresc.*

56

*div. mf cresc.*

Go and tell it, tell it on the moun-tain.

*mf cresc.*

E $\flat$  F6 Cm/F F6 E $\flat$ /F F6 Cm/F F6

*mf cresc.*

58

Je - sus Christ is born! He is

E $\flat$ /F F E $\flat$ /F F B $\flat$

60

born! Go tell it on the

Unis. *f*

*f*

B $\flat$ /C C7 F F $\sharp$ us/E $\flat$

64

moun - tain, o - ver the hills and ev - 'ry - where.....

Dm7 F/C Bb F/A Gm7 Bb/C C

67

Unis.

Go tell it on the moun - tain, that Je - sus

F A7b9 Dm7 G9 Gm7 F/A

70

74

Christ He is

Unis. sub. mp cresc. mf

is born.

Bb/C Eb/F Bb/F F Bb/F Eb/F Bb/F F Bb/F

mp cresc.

73

born! He is born!

E $\flat$  B $\flat$ /E $\flat$  F/E $\flat$  B $\flat$ /E $\flat$  E $\flat$  B $\flat$ /E $\flat$  F/E $\flat$  B $\flat$ /E $\flat$  Dm7 C/D Dm7 C/D Dm7

*mf* *f*

76

div. Je - sus Christ is

C/D Dm7 C/D C7sus

79

*ff* *no rit.* *a few voices*

born! He is born! He is born!

F C7sus F C7sus F

*ff* *no rit.*

82