

# MORIVO CON TE SULLA CROCE

Mo - ri - vo con te sul - la cro - ce, — og - gi con te ri - vi - vo: —

The first system of musical notation consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, starting with a piano (*p*) dynamic marking. The accompaniment is in the bass clef, providing a harmonic foundation with sustained chords and moving lines.

— con te di - vi - de - vo la tom - ba, — og - gi con te ri - sor - go. —

The second system continues the musical notation from the first system. It maintains the same key signature and time signature. The piano (*p*) dynamic marking is present. The melody and accompaniment continue to develop the themes established in the first system.

— Do - na - mi la gio - ia del re - gno, Cri - sto

The third system of musical notation begins with a mezzo-forte (*mf*) dynamic marking. The key signature remains one sharp and the time signature is 2/4. The melody and accompaniment continue, with the piano part showing more rhythmic activity.

mio Sal - va - to - re. Al - le - lu - ia!

The fourth and final system of musical notation concludes the piece. It features a treble and bass clef staff in the same key signature and time signature. The melody and accompaniment reach their final notes, ending with a fermata over the final chord.