

Salmello dopo la I lettura

Vegliate e pregate

3 *mf* Ve - glia - te e pre - ga - te, per non entrare nella tenta - zio - ne;
5 per - chè il Fi - glio del - l'uo - mo sta per es - se - re con - se - gna - to
7 nel - le ma - ni dei pec - ca - to - ri. *Solo:* Al za te vi, an dia mo:
9 è qui co - lu - i, che mi con - se - gne -
-rà *Ass:* nel - le ma - ni dei pec - ca - to - ri.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a measure rest followed by a quarter note. The second staff has a measure rest followed by a quarter note. The third staff has a measure rest followed by a quarter note. The fourth staff has a measure rest followed by a quarter note. The fifth staff has a measure rest followed by a quarter note. The lyrics are written below the notes, with some words underlined in red in the original image. The score includes dynamic markings such as *mf*, *Solo:*, and *Ass:*. The piece concludes with a double bar line.